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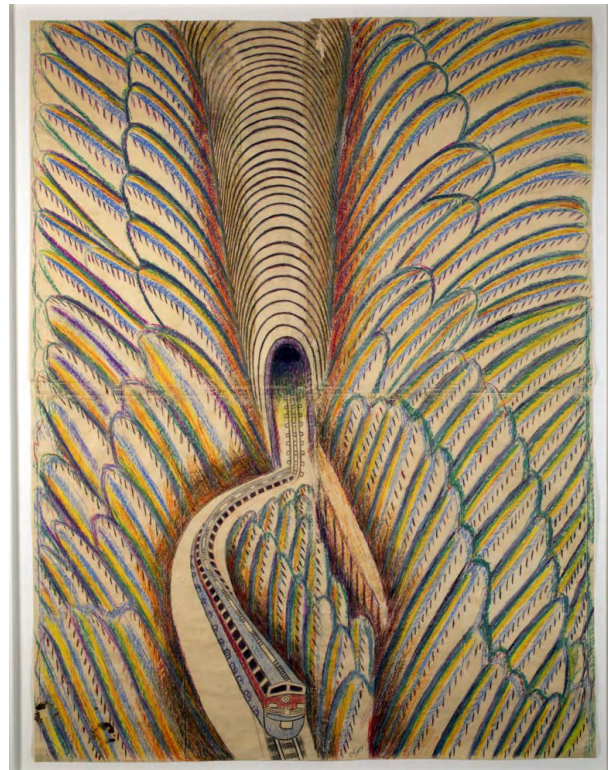


New Lower East Side Gallery Will Focus on Women Artists

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Hilarie M. Sheets of the *New York Times* reports that Sara Kay, who founded the Professional Organization for Women in the Arts in 2008, served as the director of White Cube London, and worked as a specialist in old master drawings at Christie's for twenty years, is now opening a gallery on New York's Lower East Side that will focus on women artists. The Sara Kay Gallery will open on September 28, 2017, in an 1890 townhouse at Four East Second Street—a space that used to house Rivington Arms.

Kay says she plans on creating a “conversation among artworks from different genres.” The gallery's inaugural exhibition, “A Limitless Vision: The Collection of Audrey B. Heckler,” will feature works by a number of well-known outsider artists—such as Adolf Wölfli, Aloïse Corbaz, Madge Gill, and James Castle—alongside a work by Jean Dubuffet and ceramics by Picasso.



Left to right: Adolf Wölfli, Untitled (1918). Martín Ramírez, Untitled (1953). Courtesy of the Foundation to Promote Self Taught Art, Inc., New York. © 2017 Visko Hatfield.