

BLOUINARTINFO

Jeff Elrod's 'Figment' at Vito Schnabel Gallery, St. Moritz, Switzerland

By Anita Yadav | January 10, 2017



A work from the exhibition, 'Figment' on view at Vito Schnabel Gallery. © Jeff Elrod; Courtesy of the artist and Luhring Augustine, New York and Vito Schnabel Gallery. Photo by Stefan Altenburger.

Vito Schnabel Gallery, St. Moritz, Switzerland is hosting the works of American abstract painter Jeff Elrod (born 1966) through January 22, 2017 in the exhibition titled 'Figment'.

Elrod employs both digital and analog processes to create his work. Using Photoshop and other drawing programs, he draws and reworks imagery that he then renders on canvas; often by hand, using acrylic paints, tape, and airbrush. Inspired by super graphics and video game imagery of the early 1990s, Elrod began to use the computer to facilitate paintings through a technique he calls "frictionless drawing." The computer allows for the production of lines and color fields without the direct intervention of the artist's hand, thus allowing him the freedom to experiment and engage in "a digital breed of automatic writing."

The exhibition includes a selection of new "blur" paintings by Elrod representing a painterly space that the artist refers to as screen-space — a shallow, compressed kind of space that alludes to the screen and our visual relationship to personal screen culture i.e. smartphones, TVs, and computer screens. Elrod advances an argument that is committed to the formal values of painting while inserting an unsettling psychological undertow to his imagery.

The exhibition will be on view at Vito Schnabel Gallery, Via Maistra 37, 7500 St. Moritz, Switzerland
For details, visit <http://www.vitoschnabel.com/>