



Giant Uterus Comes to Sunset Boulevard in the Name of Art

By Jane Drinkard | February 28, 2018



Photography by Veli-Matti Hoikka. Courtesy of Art Production Fund.

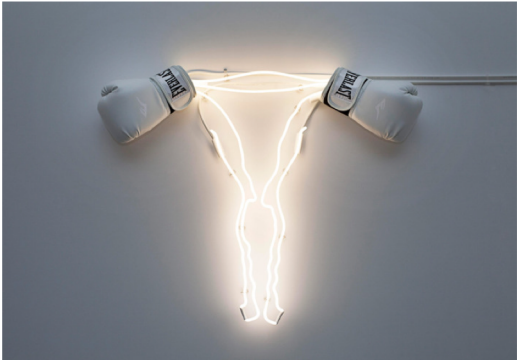
Zoë Buckman, the British, New York–based artist known for her multidisciplinary explorations of feminism and mortality, has created a symbol fitting for #MeToo and women’s fight for recognition with her first public art installation. *Champ* — a rotating 43-foot-high neon outline of a uterus with fiberglass boxing gloves in place of ovaries — opened outside the Standard Hotel in Hollywood this week.

Commissioned by Art Production Fund and supported by clothing brand Alice + Olivia , the sculpture will be highly visible, located on the corner of Sunset Boulevard and Sweetzer Avenue. A version of the piece was previously on display at the 2016 Democratic National Convention in Philadelphia.

With *Champ*, Buckman intends to shed light on a multitude of issues, from reproductive rights to intersectional feminism to what it means to be a woman. “To me Zoë’s creatively clever work is just as much about a woman’s right to choose as it is about a woman’s right to fight for herself, for her body, and for her future,” Stacey Bendet , CEO and creative director of Alice + Olivia told the Cut.

Buckman — who started boxing in 2015 — felt the title *Champ* addressed the intersection of the masculine and the feminine in the piece. “It speaks to triumph, endurance, skill, resilience, but it is also a word commonly used to describe a man,” Buckman says. “My hope is that this piece will help to bring all genders into these vital discussions.” Buckman has a solo show of new work, “*Let Her Rave*,” opening March 3 at Gavlak Gallery in Los Angeles. The show examines social constructs that limit women from fulfilling their full potential.

Champ will be on display through February 2019.



L: Yvonne Tnt/BFA, R: Courtesy of Zoe Buckman



L and Right: Yvonne Tnt/BFA



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