

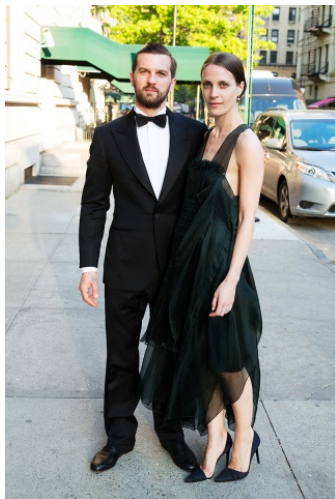
PARTIES

TALES OF THE JAZZ AGE

MAD's Young Patrons Gala

by *Chloe Malle* | photography by *Pablo Frisk*

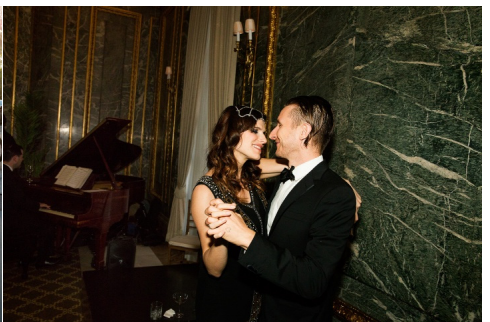
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L to R: Taylor Tomasi Hill and Indre Rockefeller; Max Snow and Vanessa Traina Snow; Lauren Santo Domingo, *Vogue's* Chloe Malle, and Hayley Bloomingdale; *Vogue's* Rickie De Sole and Dalla Oberlander.

In 1906 in *The New York Times* column, “What is Doing in Society” the housewarming party for the James Burden Mansion was deemed that day’s “chief event of social interest.” A hundred and eight years later, the Museum of Arts and Design’s Young Patrons Gala, hosted at the beaux-arts gem on East Ninety-first Street, would have warranted the same descriptor.

But of course it wasn’t 108 years later, because last night we were in 1928. Invitations read Save the Date: May 19, 1928, and the evening honoring artists **McDermott & McGough** made every effort to put guests at home in the Jazz Age. At the end of the night guests were gifted **Lesley M.M. Blume’s** *Let’s Bring Back*—she signed copies in eyeliner for lack of a pen—and that’s just what the evening, dubbed “Bring Back the Ball,” did. From the crimson leather trompe l’oeil book covers concealing iPads at check-in to a period dinner menu—Pineapple Upside Down Cake with Fancy Ice Cream, anyone?—culled from the archives of the New York Public Library



L to R: Zani Gugelmann; Lisa Salzer, Marlon Talyor-Wiles, and Lesley M.M. Blume; Lake Bell and Scott Campbell



L to R: The scene inside the James Burden Mansion; Bettina Prentice and Vito Schnabel

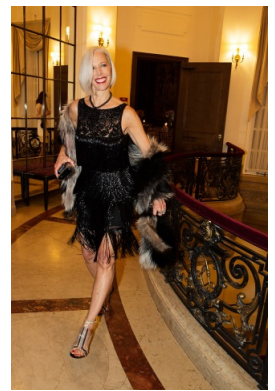
served on the only rentable collection of Haviland Limoges porcelain in the United States. As **Dandy Wellington and His Band** played ragtime jazz in the music room guests may as well have been swanning across the herringbone parquet floors with the Murphys à la Tender Is the Night.

Both men and ladies dressed the part. Dancer and designer **Marlon Taylor-Wiles** paired his white tie and tails with a Victoriana scarab brooch, while museum trustee **Mike De Paola** searched for a place to rest his top hat and gloves. **Lauren Santo Domingo** glittered in neck-to-toe sequins. “It’s old Galliano,” she said of her era-appropriate gown. “Actually I was amazed at how many 1920s options I had in my closet!” **Christine Messineo** was not inhibited by what was not in her closet. “There is a dry cleaner and a thrift store on my block and I took my coat to be steamed and on my way to pick it up I stopped at the thrift store and bought these pearls before hopping in a cab!” The pearls were lovely but it was her hand-painted Poiret-esque Dolce & Gabbana kimono that was the showstopper. “I love seeing everyone all dolled up,” continued the Bortolami Gallery partner. “I mean when was the last time I had dinner in a pin curl?”

“I never do my hair this way, but I was trying to find a way to wear a headband and have it be twenties not sixties, and also not the way I always wear headbands!” said **Arden Wohl**, laughing. Indeed, headpieces were de rigeur from feather-embellished headbands to jeweled crowns. **Sofia Sanchez Barrenechea** was transformed into Greta Garbo with the aid of a platinum wig and a custom beaded Gustavo Cadile frock. **Taylor Tomasi Hill** accessorized her top hat and tuxedo with a garland of fresh peonies (courtesy of her new venture TTH Blooms). Before dinner cochair **Vito Schnabel** presented a “loving cup” to McDermott & McGough that read, “I’ve seen the future and I’m not going.” Fortunately, as long as everyone stayed at last night’s event, no one had to.



L to R: Christine Messineo; *Vogue*'s Rickie De Sole and Selby Drummond; Mella Marden and Mirabelle Marden



L to R: Bill Cunningham capturing the arrivals; Claire Distenfeld and Alexandra Chemla; Linda Fargo



L to R: Sofia Sanchez Barrenechea; Tara Hannert, Giles Mendel, and Kylie Case; Natalie Joos



Arden Wohl



L to R: Lauren Remington Platt, Maggie Betts, and Taylor Tomasi Hill



L to R: Olivia Chantecaille and Alex Chantecaille