VOGUE

A Chic Picnic in an Even Chicer Penthouse: Fendi Hosts the New Museum's NextGen Dinner Party

By Maria Ward | November 3, 2017



L to R: Boychild; Wu Tsang

New York has yet to feel like fall, so when the New Museum decided on a picnic chic theme for its NextGen party, it felt more than appropriate. But even if the forecast hadn't been 70-something degrees, the location was reason enough to head indoors given that the evening began inside the fabulous penthouse at 100 Barclay Street. There, guests like Huma Abedin, Prabal Gurung, and Elaine Welteroth gathered inside the 15,000-square-foot address, which boasts 21-foot ceilings and 360-degree views. It was the perfect setting for an indoor-outdoor dining experience as event impresarios Prentice Cultural transformed the space into a lush reprieve complete with charming picnic tables, miniature hedges, and a blanket of faux grass.

The invitation called for picnic chic attire, and many found their answer at Fendi, who also partnered on the event. The evening's honoree, documentary filmmaker and artist Wu Tsang, dazzled in a bejeweled sweater dress and velvet thigh-high boots. "My gender presentation is more androgynous, so I was really excited that they have options that were true to me," she said. "It feels very feminine, but there's something about the leotard underneath that makes it very athletic." Many guests paused to admire the shiny new Fendi bicycle that was parked in the living room—which, decorated with fallen autumnal leaves and warm amber lighting, was in line with the seasonal mood—before freshening their cocktail or getting lost on the first floor of the massive apartment.









L to R: Elaine Welteroth; TK Wonder; Gelila Bekele; Black Thought and Karen Wong









L to R: Bettina Prentice; Isolde Brielmaier; De'Ara Balenger, Fabiola Beracasa; Leelee Sobieski and Arden Wohl; Gucci Westman; Heba Adedin; Amirah Kassem; Stacey Bendet; Dani Stahl; Huma Abedin; Kathleen Lynch and Casey Fremont







L to R: Lisa Phillips and Phil Aarons; Prabal Gurung; The scene at dinner