



# CULTURE

## Shelf Life

By Fan Zhong | October 30, 2015



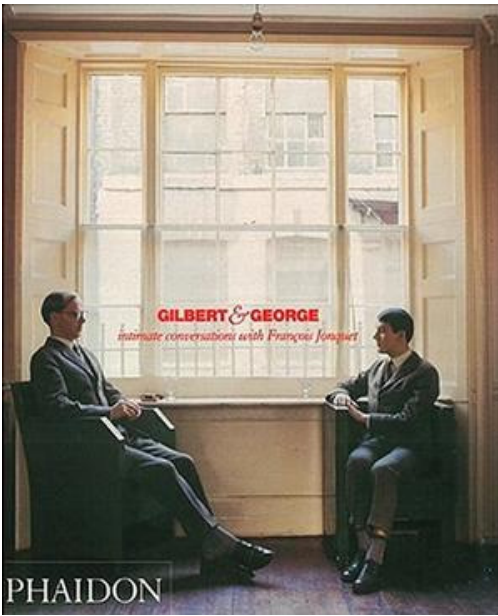
Warhol: Paintings and Sculpture Vols. 1–4, Catalogue Raisonné “Warhol’s dictate to ‘Always leave them wanting less’ has become my curatorial motto. The catalogue raisonné takes his maximalism to whole new levels.”

Photos courtesy Phaidon.

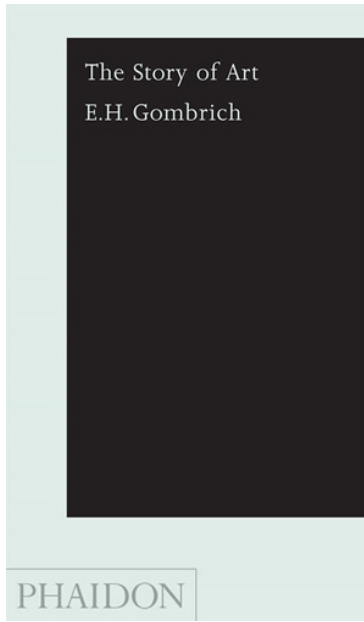


Next week, at its Next Generation dinner on November 6, the New Museum is raffling off a library curated by its Artistic Director Massimiliano Gioni—a whopping 100 volumes selected from the archives of the publisher Phaidon. Here, he lets us in on the ten books that he deems absolutely essential.

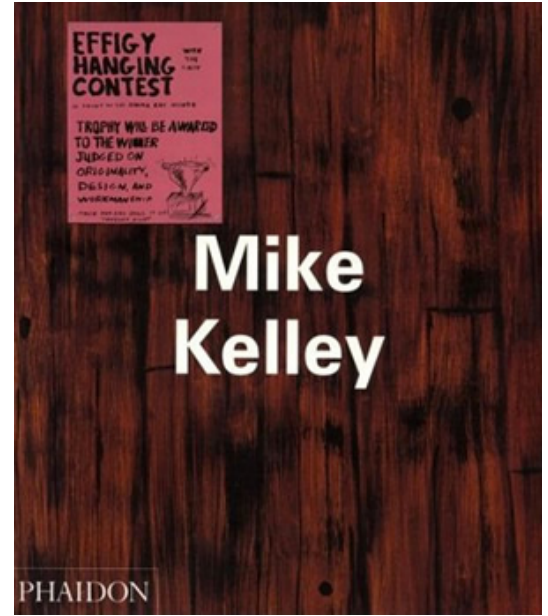
Agnes Martin: Paintings, Writings, Remembrances “Less colorful but more blissful than Fifty Shades of Grey...”



Gilbert & George  
 "I can never get enough of their living sculptures. And no artist has ever been so drunk and so stylish at the same time."



The Story of Art (pocket edition)  
 "There really is no such thing as Art. There are only artists.' Best opening line ever."

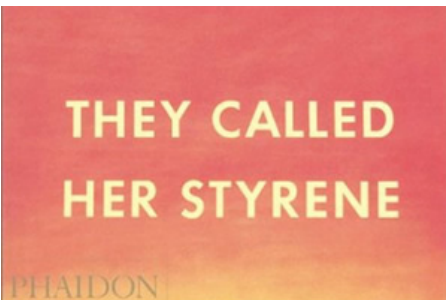


Mike Kelley  
 "This was the first Phaidon monograph I ever bought. (Actually, I stole it—but don't tell anyone.) Paint Shitter & Proud... you can't really beat that."



Left  
 Iron Fists: Branding the 20th-Century Totalitarian State  
 "If you have delusions of grandeur and dictatorial tendencies—as any good curator or artist does—this book is for you."

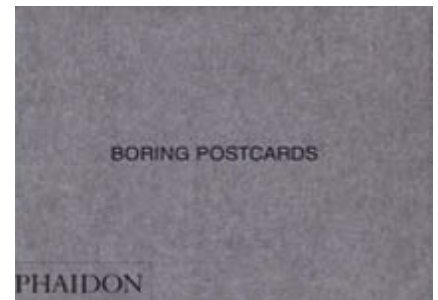
Right  
 Dada  
 "Dada, the gateway drug for so many artists and art lovers, succinctly explained in all its madness. As Tristan Tzara stated, 'DADA is our intensity...'"



They Called Her Styrene, Etc.  
 "Probably one of the best book titles of all time."



Massimo Bottura: Never Trust a Skinny Italian Chef  
 "Never trust a curator who doesn't eat properly."



Boring Postcards  
 "Martin Parr is a genius. Isn't boredom just happiness stripped of any desire?"