

Isolde Brielmaier Talks Co-Curating “Art in Resonance” at The Peninsula Hotels

By Katy Donoghue | March 28, 2019



Left to right: Isolde Brielmaier, photo by Weston Wells; The Lobby, courtesy of The Peninsula Hong Kong

The Peninsula Hotels, the official hotel partner of Art Basel Hong Kong (29-31 March 2019), is expanding upon its dedication to contemporary art by launching a global multi-year campaign entitled “Art in Resonance.” Created to provide new and inspiring experiences for visitors, the program is commissioning immersive installations by mid-career contemporary artists. Today, guests can expect works by **Janet Echelman**, **Ivan Navarro**, **Timothy Paul Myers**, and the architecture collective **MINAX**.

“As a global luxury hotel brand with a 90-year legacy, we understand the important place that art holds for humanity. It’s an inclusive, universal language that crosses borders and builds connections,” said **Peter Borer**, Chief Operating Officer of **The Hongkong and Shanghai Hotels, Limited**, owner and operator of The Peninsula Hotels. “In a continuation of the group’s ethos of innovation, The Peninsula Hotels has worked alongside respected curators, **Isolde Brielmaier** and **Bettina Prentice**, to seek out artists who are poetically pushing the boundaries of their mediums and engaging the senses in works that will inspire and enchant visitors.”

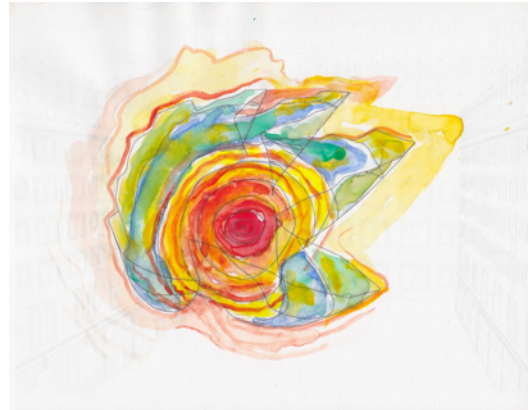
Whitewall spoke with Brielmaier—the professor, curator, and **Executive Director of Arts, Culture, and Community** at Westfield—about “Art in Resonance” and what a program like this means for the city of Hong Kong.

WW: What relationship do they have with Hong Kong?

IB: These are global artists that align with Hong Kong as a very universal, cosmopolitan and diverse city. **MINAX** is a local collective and it is important to us to have one local connection that both resonates with Hong Kong as a city but who has global significance as well.

WW: Can you tell us about how “Art in Resonance” will travel to other Peninsula locations, growing to include local artists and engaging programming?

IB: In a departure from past art presentations in which The Peninsula proudly played the role of venue, for “Art in Resonance” the group has chosen to commission new work by emerging and mid-career artists. In this way, The Peninsula hopes to contribute to the cultural ecosystem by providing working artists with financial and logistical support to realize complex projects. New artists will be added to the program every year and works will travel, enhancing meaningful access to art for The Peninsula’s diverse communities around the world.



Left to right: Rendering of work by Janet Echelman; a watercolor by Janet Echelman

WW: Outside of this major project, what are you looking forward to seeing and doing in Hong Kong during the week of Art Basel?

IB: The Peninsula has organized robust programming throughout the duration of “Art in Resonance” that will include panel discussions, tours, and roundtables to further inform and inspire local communities, guests and visitors in Hong Kong. In addition, we are very much looking forward to attending the fair and other events to offer insight and engagement with Hong Kong’s dynamic art scene.



Left to right: Timothy Paul Myers, photo by Ungano + Agriodimas; Work in progress, courtesy of Artist



Left to right: Work in progress of *HOME* (2019), courtesy of Iván Navarro; Iván Navarro in studio, photo by Ungano + Agriodimas